



Quality Text Progression Document



Our Quality Text Progression document has been developed to ensure a vast range of quality texts are covered in the children's career at Newick. These texts include both fiction and a dual non-fiction text to run alongside the topic. We also include a variety of poetry and books to read for pleasure.

Our progression of writing genres ensures our children are equipped with the appropriate knowledge and skills to write in a purposeful way. Where appropriate the children's work is read by a real audience. See our Reading Policy for more details about our philosophy.

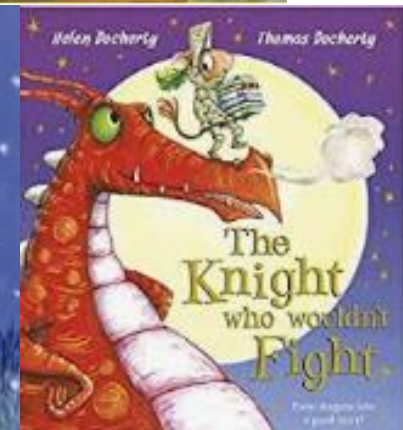
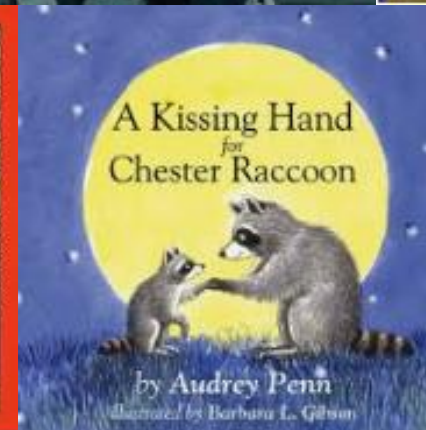
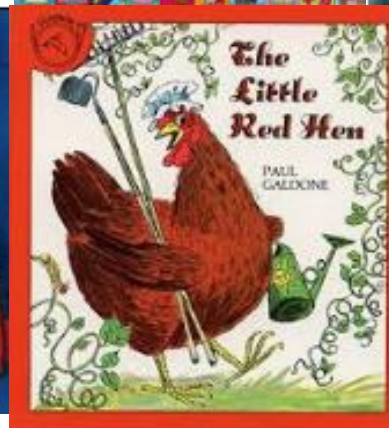
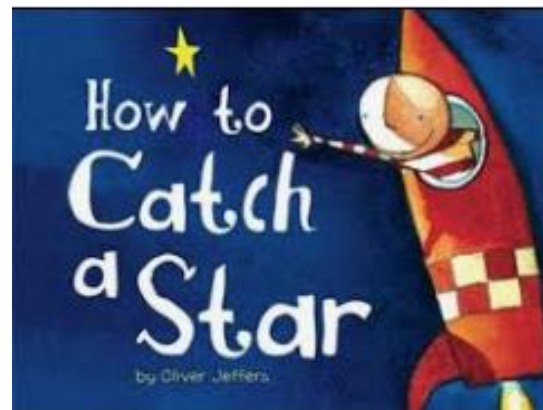
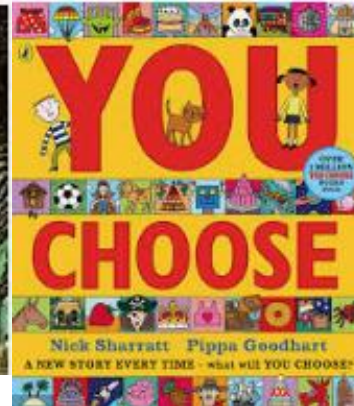
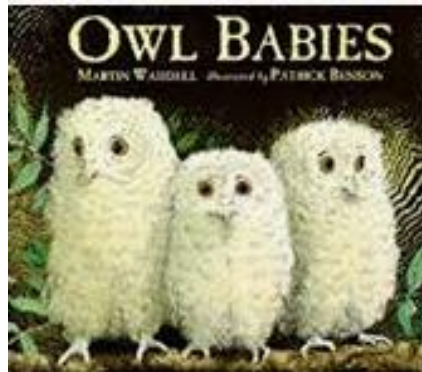
Reception:

Before the children join EYFS they are all involved in a transition project, which they undertake at their Pre-school/Nursery setting. Previously, the children have focused on the book 'Owl Babies' and have made Owl puppets and recorded their adventures with their Owl during the summer holidays.

Our English planning is linked to the children's interests and questions about what they would like to learn. They suggest topics and things they would like to find out about and activities they would like to do. Story books are linked to the learning and are a focal point of the topic. These topics can be weekly or fortnightly depending on the children's interests and engagement. We ensure the planning allows for all of the areas of development that the Early Years are required to assess and a range of activities are planned through focused and child-initiated play.


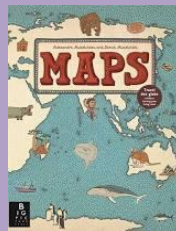
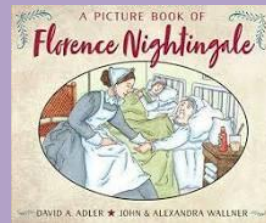
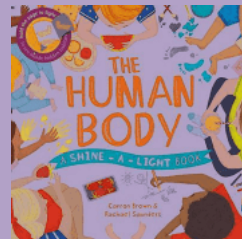
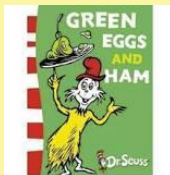
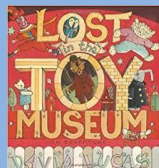
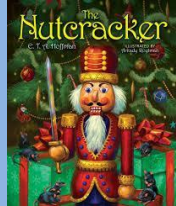
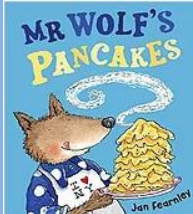
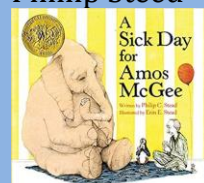
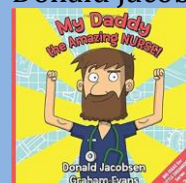
In our setting, there is choice of writing resources available both indoors and outdoors for the children to independently select. Our role-play facilitates fantastic writing opportunities and our experienced staff interact with our children modelling excellent vocabulary skills. There are plenty of opportunities for talk for writing and our children often write to a 'real' audience to encourage purposeful writing experiences.

Examples of Class Texts from Otters



Year 1

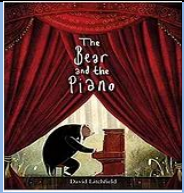
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Toys		Truly Scrumptious and Gate to Plate		Blood, boils and Broken Bones	
<p>Quality Class Texts:</p> <p>Pooh's Grand Adventure- A.A Milne</p>  <p>That Rabbit Belongs to Emily Brown – Cressida Cowell</p>  <p>Talk for writing Letters</p>	<p>Quality Class Texts:</p> <p>Stanley's Stick – Neil Layton</p>  <p>'Toys in Space – Mini Grey</p>  <p>Talk for writing Recount</p>	<p>Quality Class Texts:</p> <p>The Giant Jam Sandwich - Janet Burroway and John Vernon Lord</p>  <p>How to Make an Apple Pie and See the World Marjorie Priceman</p>  <p>Talk for writing Instructions A recipe</p>	<p>Quality Class Texts:</p> <p>Oliver's Vegetables – Vivian French</p>  <p>Peter Rabbit and Other Stories – Beatrix Potter</p>  <p>Talk for writing Information Writing</p>	<p>Quality Class Texts:</p> <p>You're in Good Paws – Maureen Fergus</p>  <p>George's Marvellous Medicine – Roald Dahl</p>  <p>Talk for writing Alternative Ending</p>	<p>Quality Class Texts:</p> <p>Paddington Goes to Hospital – Michael Bond</p>  <p>Coming to England – Floella Benjamin</p>  <p>Talk for writing Information Writing</p>

<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 
<p>Poetry When We Were Very Young – A.A Milne</p>  <p>Text analysis</p>	<p>Poetry Michael Rosen – Chocolate Cake Green Eggs and Ham Dr Seuss</p>   <p>Text analysis</p>		<p>Poetry Poem: Florence Nightingale poem for kids - http://www.history-for-kids.com/florence-nightingale.html</p>  <p>Text analysis</p>		
<p>Reading for Pleasure Lost in the Toy Museum: David Lucas</p> 	<p>Reading for Pleasure: The Nutcracker – Gina Gold</p> 	<p>Reading for Pleasure: Mr Wolf's Pancakes Jan Fearnley</p> 	<p>Reading for Pleasure: The Three Little Pigs</p> 	<p>Reading for Pleasure: A Sick Day for Amos McGee – Phillip Steed</p> 	<p>Reading for Pleasure: My Daddy the Amazing Nurse – Donald Jacobson</p> 

Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Dragons and Dreams		Voyages of Discovery		In a World of Our Own	
<p>Quality Class Texts:</p> <p>The Egg M.P Robertson</p>  <p>The Dragon Machine Helen Ward</p>  <p>Narrative writing</p>	<p>Quality Class Texts:</p> <p>Amazing Grace Mary Hoffman</p>  <p>Snow Dragon Vivian French:</p>  <p>Recount</p>	<p>Quality Class Texts:</p> <p>The Lost Happy Endings</p>  <p>Alternative Endings</p>	<p>Quality Class Texts:</p> <p>The Owl and The Pussycat Edward Lear</p>  <p>Nim's Island</p>  <p>Character description</p>	<p>Quality Class Texts:</p> <p>Masha and the Firebird Margaret Bateson-Hill:</p>  <p>Chronological report</p>	<p>Quality Class Texts:</p> <p>James and the Giant Peach Roald Dahl</p>  <p>Narrative</p>

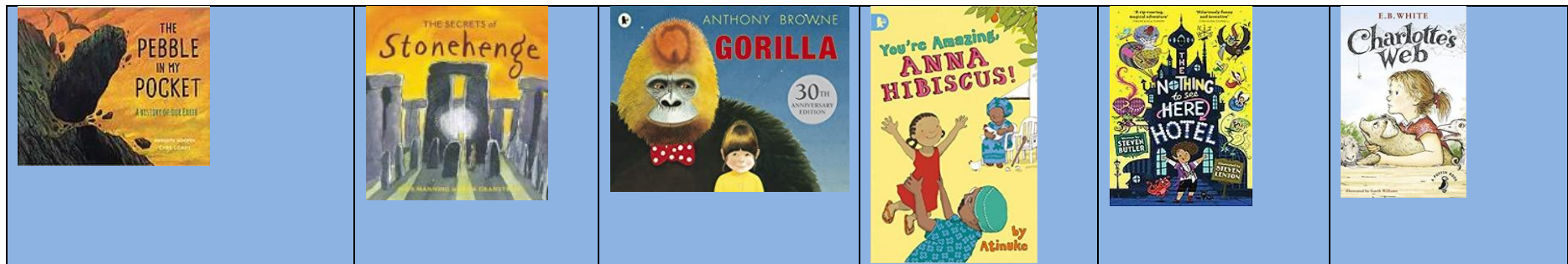
<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 
<p>Poetry:Tell me Dragon Jackie Morris</p>  <p>Text analysis</p>		<p>Poetry: The Song of Hiawatha Henry Wadsworth Longfellow.</p>  <p>Text analysis</p>		<p>Poetry:On the Ning Nang Nong.</p> <p>Spike Milligan</p>  <p>Text analysis</p>	
<p>Reading for Pleasure</p> <p>The Bear and the Piano – David Litchfield</p>	<p>Reading for Pleasure:</p> <p>Leaf – Sandra Diekmann</p>	<p>Reading for Pleasure:</p> <p>The Magic Paintbrush. Julia Donaldson</p>	<p>Reading for Pleasure:</p> <p>The Lost Happy Endings. Carol Anne Duffy</p>	<p>Reading for Pleasure:</p> <p>Hansel and Gretel Anthony Browne</p>	



Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Stone Age to Iron Age		From the Big Smoke to the Village Green		Romans in Britain and the Roman Empire	
Quality Class Texts: Tear Thief – Carol Ann Duffy	Quality Class Texts: Britain in the Past The Bronze Age	Quality Class Texts: I don't Believe it Archie – Andrew Norriss	Quality Class Texts: Poetry Pie	Quality Class Texts: Escape from Pompeii Christina Balit	Quality Class Texts: Iron Man Ted Hughes
					
Stone Age Boy - Satoshi Kitamura	Britain in the Past The Stone Age	Description Information Writing	Anna Hibiscus - Atinuke		Explanation
					
Diary Narrative Clive King Stig of the Dump	Diary		Character Description Narrative	Narrative	Michael Rosen Chocolate Cake Performance Poetry
					


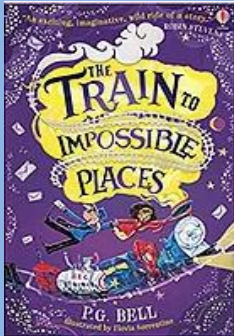

<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 
<p>Poetry I was Born in the Stoneage – Michael Rosen.</p>  <p>Text analysis</p>		<p>Poetry Please Mrs Butler</p>  <p>Text analysis</p>		<p>Poetry: A KID IN MY CLASS</p>  <p>Text analysis</p>	
<p>Reading for Pleasure: Reading for Pleasure: The Pebble in my Pocket Meredith Hooper and Chris Coady</p>	<p>Reading for Pleasure: Secrets of Stonehenge</p>	<p>Reading for Pleasure: Anthony Browne</p>	<p>Reading for Pleasure: You're Amazing Anna Hibiscus Atinuke</p>	<p>Reading for Pleasure: The Nothing to see Here Hotel Steven Butler and Steven Lenton</p>	<p>Reading for Pleasure: Charlotte's Web EB White</p>



Year 4

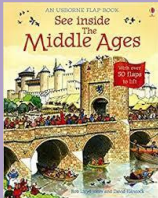
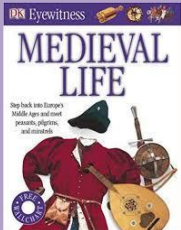

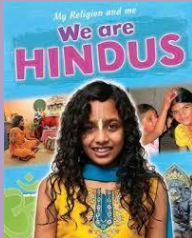
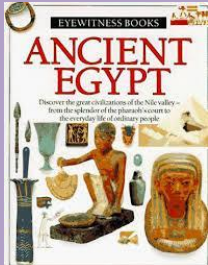
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Maya		Anglo Saxons and the Vikings		The Amazon	
Quality Class Texts: TOPIC - The Maya Take One theme (Equality & Diversity): The Story of Ruby Bridges & Through My Eyes (autobiography)  The Chocolate Tree  Folktale Narrative	Quality Class Texts: Rainplayer  The Maya Lords and the Sunrise Outcomes Explanation Text	Quality Class Texts: Anglo-Saxon Boy Tony Bradman  Non Chorological Report	Quality Class Texts: The Battle of Hastings  The Dragon's Hoard: Stories from the Viking Sagas  Outcomes Information text	Quality Class Texts: The Explorer  Outcomes Narrative adventure story	Quality Class Texts: The Great Kapok Tree  Poem - For Forest River  Outcomes

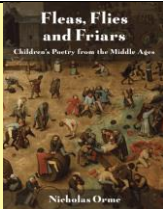
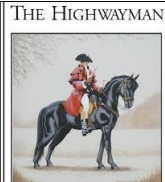


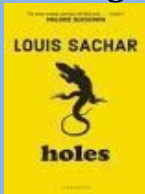
					<p>Letter using persuasive language</p> <p>Explanation Text</p>
<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 
<p>Poetry: Grace Nicholls For Forest</p>  <p>Text analysis</p>		<p>Poetry: King Canute Paul Perro</p>  <p>Text analysis</p>		<p>Poetry: Under the Spell of the Moon Katherine Paterson</p> 	

		Text analysis
<p>Reading for Pleasure: The Journey Francesca Sanna</p> 	<p>Reading for Pleasure: The Train to Impossible Places – PG Bell and Flavio Sorrentino</p> 	<p>Reading for Pleasure: Reading for Pleasure: The Great Chocoplot – Chris Callghan</p> 

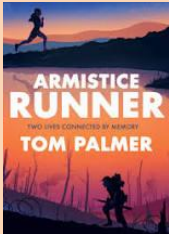
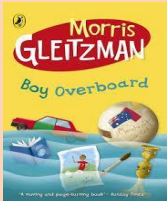
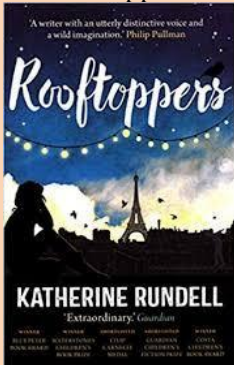
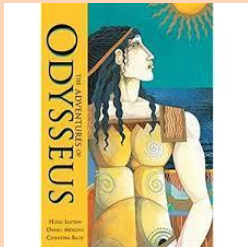
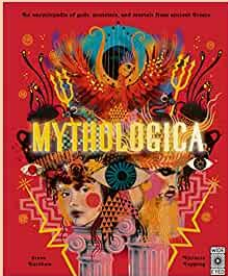
Year 5

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Medieval Realms		Great British Coasts		Walk Like An Egyptian	
<p>Quality Class Texts:</p> <p>Wonder</p>  <p><i>Contemporary Fiction</i></p>	<p>Quality Class Texts:</p> <p>Street Child</p>  <p><i>Contemporary Historical Fiction</i></p> <p>Non-fiction report on Life on the Streets.</p>	<p>Quality Class Texts:</p> <p>To the Edge of the World</p> 	<p>Quality Class Texts:</p> <p>The Highwayman – See Poetry</p> 	<p>Quality Class Texts:</p> <p>Rama and Sita</p>  <p><i>RE – myths</i></p> <p>Reflection on beliefs Recount of story</p>	<p>Quality Class Texts:</p> <p>I am the Mummy Heb-Nefert</p>  <p><i>Narrative poetry</i></p>

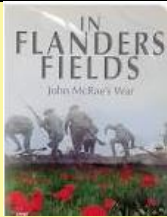
Diary Writing	Writing in role Story writing	Non fiction writing linked to 'Coasts' topic.	Poetry and text analysis	Narrative	Information Text
		Narrative and Journalistic Writing			
Dual Non-Fiction Text: 	Dual Non-Fiction Text: 	Dual Non-Fiction Text: 	Dual Non-Fiction Text:	Dual Non-Fiction Text: 	Dual Non-Fiction Text: 
Poetry: Poetry: Fleas, Flies and Friars - poetry from the Middle Ages		Poetry: The Highwayman		Poetry: I am the Mummy Heb-Nefert - Eve Bunting	

 <p>Text analysis</p>	 <p><i>Narrative poetry</i></p> <p>Text analysis</p>	 <p>Text analysis</p>
<p>Reading for Pleasure:</p> 		<p>Reading for Pleasure:</p> 

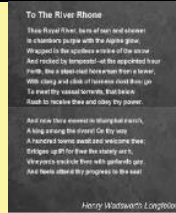
Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Conflict		Europe		Ancient Greece	
<p>Quality Class Texts:</p> <p>Private Peaceful & War Horse</p> 	<p>Quality Class Texts:</p> <p>World War One Poets Boy Overboard (Take One – Celebrating Differences) Historical Newspapers</p> 	<p>Quality Class Texts:</p> <p>Rooftoppers</p> 	<p>Quality Class Texts:</p> <p>Text Rooftoppers Genre Contemporary Persuasive speech Appropriate formal style of language Imagery</p>	<p>Quality Class Texts:</p> <p>Greek Myths</p> 	<p>Quality Class Texts:</p> 

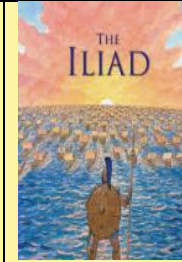
 <p>Letters in role and Independent writing</p>	 <p>Dialogue and Independent writing Poetry</p>	<p>News report and Independent writing</p>		 <p>Narrative and Independent writing</p>	 <p>Information Text and explanation and Independent writing</p>
<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text</p> 	<p>Dual Non-Fiction Text:</p> 
<p>Poetry: Poetry: In Flanders Field John McCrae</p>		<p>Poetry: To the River Rhone by Henry Wadsworth</p>		<p>Poetry: Poetry: Homer The Iliad (Great for Greek warfare)</p>	



Text analysis

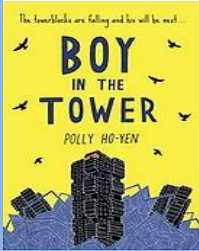


Text analysis



Text analysis

Reading for Pleasure: **The Boy in the Tower** Polly Ho-Yen



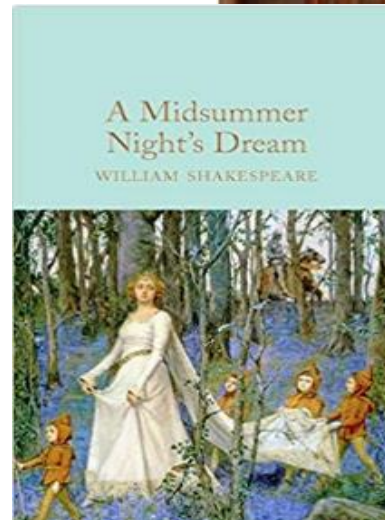
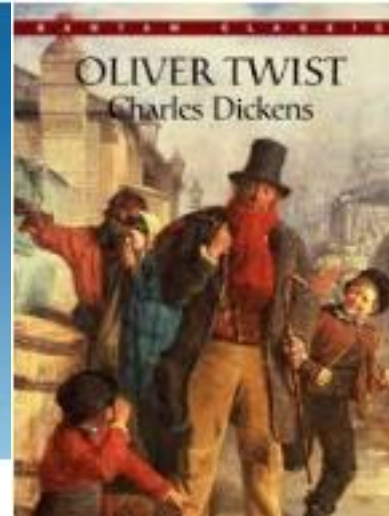
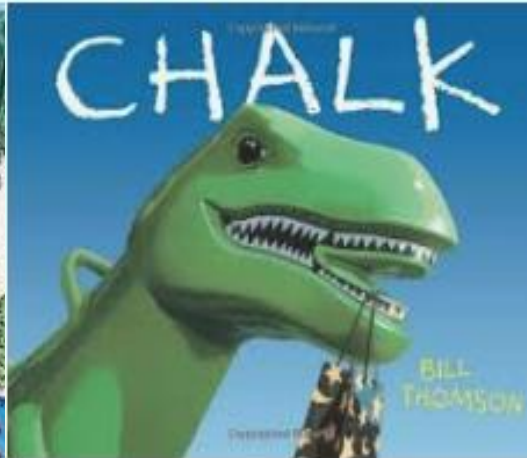
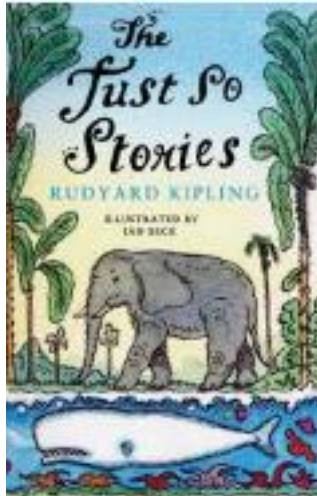
Reading for Pleasure: **The Origins of Species** retold by Sabrina Radeva



Reading for Pleasure: **Running on the Roof of the World** Jess Butterworth



Whole School Take One Texts Previously Covered:



Take One – Environment and Sustainability



Take One – Celebrating Differences

