

Quality Text Progression Document



Our Quality Text Progression document has been developed to ensure a vast range of quality texts are covered in the children's career at Newick. These texts include both fiction and a dual non-fiction text to run alongside the topic. We also include a variety of poetry and books to read for pleasure.

Our progression of writing genres ensures our children are equipped with the appropriate knowledge and skills to write in a purposeful way. Where appropriate the children's work is read by a real audience. See our Reading Policy for more details about our philosophy.

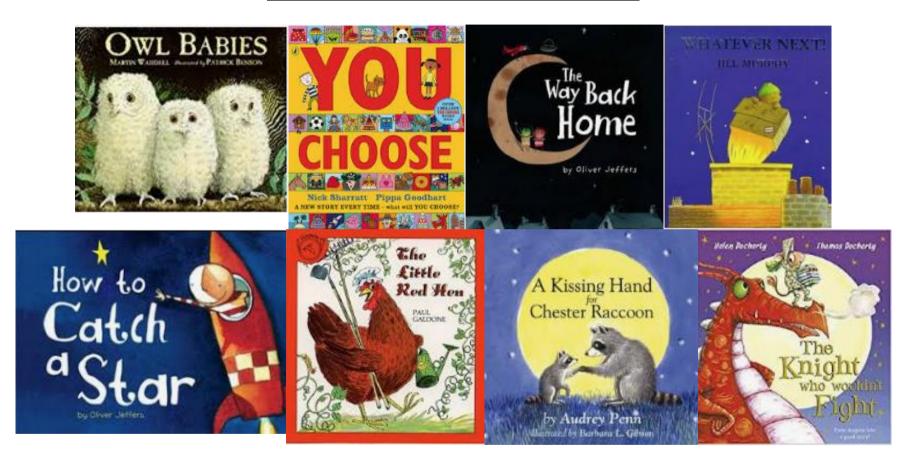
Reception:

Before the children join EYFS they are all involved in a transition project, which they undertake at their Preschool/Nursery setting. Previously, the children have focused on the book 'Owl Babies' and have made Owl puppets and recorded their adventures with their Owl during the summer holidays.

Our English planning is linked to the children's interests and questions about what they would like to learn. They suggest topics and things they would like to find out about and activities they would like to do. Story books are linked to the learning and are a focal point of the topic. These topics can be weekly or fortnightly depending on the children's interests and engagement. We ensure the planning allows for all of the areas of development that the Early Years are required to assess and a range of activities are planned through focused and child-initiated play.

In our setting, there is choice of writing resources available both indoors and outdoors for the children to independently select. Our role-play facilitates fantastic writing opportunities and our experienced staff interact with our children modelling excellent vocabulary skills. There are plenty of opportunities for talk for writing and our children often write to a 'real' audience to encourage purposeful writing experiences.

Examples of Class Texts from Otters

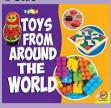


Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
То	ys	Truly Scrumptious	Truly Scrumptious and Gate to Plate		Blood, boils and Broken Bones	
Quality Class Texts: Pooh's Grand Adventure- A.A Milne That Rabbit Belongs	Quality Class Texts: Stanley' Stick – Neil Layton "Toys in Space – Mini Cray	Quality Class Texts: The Giant Jam Sandwich - Janet Burroway and John Vernon Lord The GIANT Jam's Sandwich How to Make an	Quality Class Texts: Oliver's Vegetables - Vivian French Oliver's Vegetables	Quality Class Texts: You're in Good Paws - Maureen Fergus GOOD PAWS GOOD PAWS George's Marvellous Medicine - Roald	Quality Class Texts: Paddington Goes to Hospital – Michael Bond Paddington Goes to Paddington Goes to Line Hospital Line Hospit	
to Emily Brown – Cressida Cowell	Mini Grey	Apple Pie and See the World Marjorie Priceman	Peter Rabbit and Other Stories – Beatrix Potter	ROALD DAHL GEORGES WARREN	Coming to England – Floella Benjamin Coming to England England	
Talk for writing Letters	Talk for writing Recount	Talk for writing Instructions A recipe	Talk for writing Information Writing	Talk for writing Alternative Ending	Talk for writing Information Writing	

Dual Non-Fiction Text



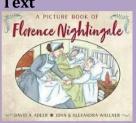
Dual Non-Fiction Text



Dual Non-Fiction Text



Dual Non-Fiction Text



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Poetry When We Were Very Young - A.A Milne



Poetry
Michael Rosen – Chocolate Cake
Green Eggs and Ham Dr Seuss



Text analysis

GREEN EGGS AND HAM Poetry

Poem: Florence Nightingale poem for kids - http://www.history-for-kids.com/florence-nightingale.html



Text analysis

Text analysis

Reading for Pleasure

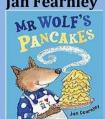
Lost in the Toy Museum: David



Reading for Pleasure: **The Nutcracker –** Gina Gold



Reading for Pleasure: Mr Wolf's Pancakes Jan Fearnley

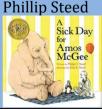


Reading for Pleasure: **The Three Little Pigs**

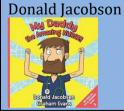
Dual Non-Fiction



Reading for Pleasure: A Sick Day for Amos Mcgee – Phillip Steed



Reading for Pleasure: **My Daddy the Amazing Nurse** –



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Dragon	Dragons and Dreams		Voyages of Discovery		In a World of Our Own	
The Egg M.P Robertson The Dragon Machine Helen Ward	Quality Class Texts: Amazing Grace Mary Hoffman Snow Dragon Vivian French: Show Dragon Snow Dragon	Quality Class Texts: The Lost Happy Endings This strange of the control of the c	Quality Class Texts: The Owl and The Pussycat Edward Lear The Owl Pussycat Edward Lear Nim's Island	Quality Class Texts: Masha and the Firebird Margaret Bateson-Hill: MASHA MOTHERISM MOT	Quality Class Texts: James and the Giant Peach Roald Dahl	
			Character	Chronological report	Narrative	
Narrative writing	Recount		description			

Dual Non-Fiction Text DE A CITY THROUGH TIME THE STORY OF A CITY THROW ANCIDE COLORY TO VAST MATEOPOLS HERMONE STIFF AND AN ANCIDE COLORY TO VAST MATEOPOLS HERMONE STIFF AND AN ANCIDE COLORY TO VAST MATEOPOLS HERMONE STIFF AND AN ANCIDE COLORY TO VAST MATEOPOLS HERMONE STIFF AND AN ANCIDE COLORY TO VAST MATEOPOLS HERMONE STIFF AND ANCIDE COLOR	Dual Non-Fiction Text HORRIBLE HISTORIES TERRIFYING TUDORS Splats, hats and lots of RATS! Icry Deary Location Text	Dual Non-Fiction Text ATLAS OF ADVENTURES WONDERS OF THE WORLD	Dual Non-Fiction Text TimeLines From weelly mammeths to world wars	Dual Non-Fiction Text GREAT FIRE LONDON Man Administration Class Time or Med.	Dual Non-Fiction Text A DORLING NINDERSLEY ROOK Inventions A VISUAL HISTORY Team the first such as saddless and supergraduates.
Poetry:Tell me Dragon Jackie Morris Text analysis		Poetry: The Song of Hiawatha Henry Wadsworth Longfellow. Text analysis		Spike Milligan Forting and the Nire Spike Milligan Text analysis	ng Nang Nong.
Reading for Pleasure The Bear and the Piano – David Litchfield	Reading for Pleasure: Leaf – Sandra Diekmann	Reading for Pleasure: The Magic Paintbrush. Julia Donaldson	Reading for Pleasure: The Lost Happy Endings. Carol Anne Duffy		are: and Gretel y Browne



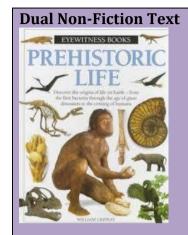


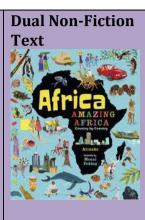


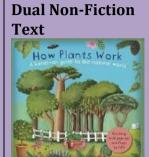


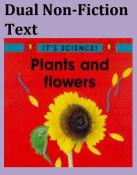


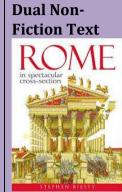
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Stone Age to Ir	on Age	From the Big Smoke to the Village		Romans in Britain and the Roman	
			en	Em	pire
Quality Class Texts:	Quality Class	Quality Class Texts:	Quality Class	Quality Class	Quality Class
Tear Thief - Carol Ann	Texts:		Texts:	Texts:	Texts:
Duffy	Britain in the Past	I don't Believe it	Poetry Pie		Iron Man Ted
. Constant	The Bronze Age	Archie – Andrew	POETRY	Escape from	Hughes
the tearthiex	Bronze	Norriss	Oie	Pompeii Christina	
	Age	ANDREW NORKISS		Balit	
	7.90		699-		3
Bert And Darling Provinces Climb		DoN't.		ESCAPÉ EROM POMPEII	
Stone Age Boy - Satoshi		Relieve It,	POGER MUGOIST	COUNTINA MAIR	THE
Kitamura		APC TIE			TROWN MAN
	Britain in the Past	POSSIBLY GODAY	Anna Hibiscus -		Ted Hughes Illustrated by Over Mould
STONE AGE	The Stone Age		Atinuke		Explanation
Sor A	Stone Stone	Description	D ANNA HIBISCUS	74/2	
	Age (Information	HIBISCUS	FARTHS	Michael Rosen
A CONTRACTOR OF THE PROPERTY O	A MA	Writing		SHATTERING	Chocolate Cake
SATOSHI KITANUAA			PEND	E VENTS TO STANDARD S	
Diary					
Narrative OUMP	And soft				Performance
Clive King Stig					Poetry
of the Dump	Diary		Character	Narrative	
			Description		
Other state Assess Services			Narrative		

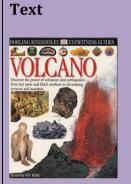












Dual Non-Fiction

Poetry

I was Born in the Stoneage – Michael Rosen.



Text analysis

Reading for Pleasure:
Reading for Pleasure:
The Pebble in my Pocket
Meredith Hooper and
Chris Coady

Reading for Pleasure: Secrets of Stonehenge Poetry Please Mrs Butler



Text analysis

Reading for Pleasure:

Anthony Browne

Cerris role

Reading for

Pleasure: You're

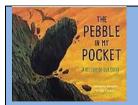
Hibiscus Atinuke

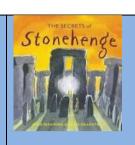
Amazing Anna

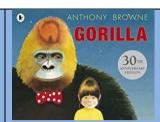
Text analysis

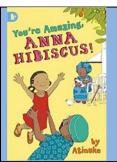
Poetry:

Reading for Pleasure: The Nothing to see Here Hotel Steven Butler and Steven Lenton Reading for Pleasure: Charlotte's Web EB White







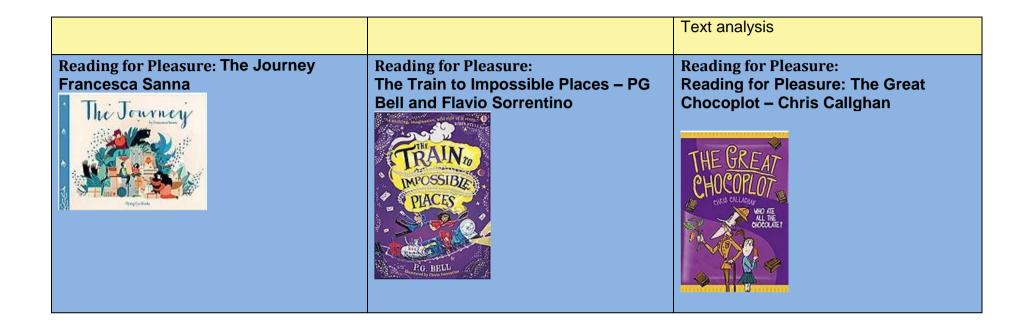






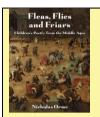
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
The	Maya		Anglo Saxons and the Vikings		The Amazon	
Quality Class Texts: TOPIC - The Maya Take One theme (Equality & Diversity): The Story of Ruby Bridges & Through My Eyes (autobiography)	Quality Class Texts: Rainplayer RAIN PLAYER STORY AND PICTURES BY DAVID WISNIEWSKI The Maya Lords and the	Quality Class Texts: Anglo-Saxon Boy Tony Bradman TONY BRADMAN	Quality Class Texts: The Battle of Hastings THE BATTLE OF HASTINGS	Quality Class Texts: The Explorer KATHERINE RUNDELL EXPLORER ON THE PROPERTY OF THE PROPER	Quality Class Texts: The Great Kapok Tree THE GREAT KAPOK TREE Lymn Chiry Poem - For Forest	
The Chocolate Tree CHOCOLATE TREE Folktale Narrative	Sunrise Outcomes Explanation Text	ANGLO-SAXON BOY BOY BOY	The Dragon's Hoard: Stories from the Viking Sagas Outcomes Information text	Outcomes Narrative adventure story	River Outcomes	

Letter using persuasive language **Explanation Text Dual Non-Fiction Dual Non-Fiction Dual Non-Fiction Dual Non-Fiction Dual Non-Fiction Dual Non-Fiction** Text Text Text Text **Text** Text Poetry: Grace Nicholls For Forest Poetry: King Canute Paul Perro Poetry: Under the Spell of the Moon Katherine Paterson GRACE NICHOLS an Ocean SELECTED POEMS Text analysis Text analysis

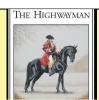


Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Medieval Realms		Great Brit	ish Coasts	Walk Like An Egyptian	
Quality Class Texts:	Quality Class Texts:	Quality Class Texts:	Quality Class Texts:	Quality Class Texts:	Quality Class Texts:
Wonder RAPAGE Contemporary Fiction	Street Child BERLIE DOHERTY STREET CHILD CONtemporary Historical Fiction Non-fiction report on Life on the Streets.	To the Edge of the World	The Highwayman – See Poetry Highwayman Line Highwayman Highwayman Cheek Respire	Rama and Sita WYTH ATLAS RE – myths Reflection on beliefs Recount of story	I am the Mummy Heb-Nefert Emma Carroll Supplies the state of the sta

Diary Writing	Writing in role Story writing	Non fiction writing linked to 'Coasts' topic. Narrative and Journalistic Writing	Poetry and text analysis	Narrative	Information Text
Dual Non-Fiction Text: See inside Middle Ages	Dual Non-Fiction Text: DN Eyewitness MEDIEVAL LIFE Stop has ton Engrey and another To the state of the sta	Dual Non-Fiction Text: TimeLine A treat Record for Next	Dual Non-Fiction Text:	Dual Non-Fiction Text: We gre HINDUS	Dual Non-Fiction Text: ANCIENT EGYPT Prover de grace d'élations of the like value format le production of the like value format le pr
Poetry: Poetry: Fleas, Flies and Friars - poetry from the Middle Ages		Poetry: The Highwayman		Poetry: I am the Mummy Heb-Nefert - Eve Bunting	

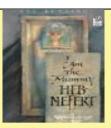


Text analysis



Narrative poetry

Text analysis



Text analysis

Reading for Pleasure:

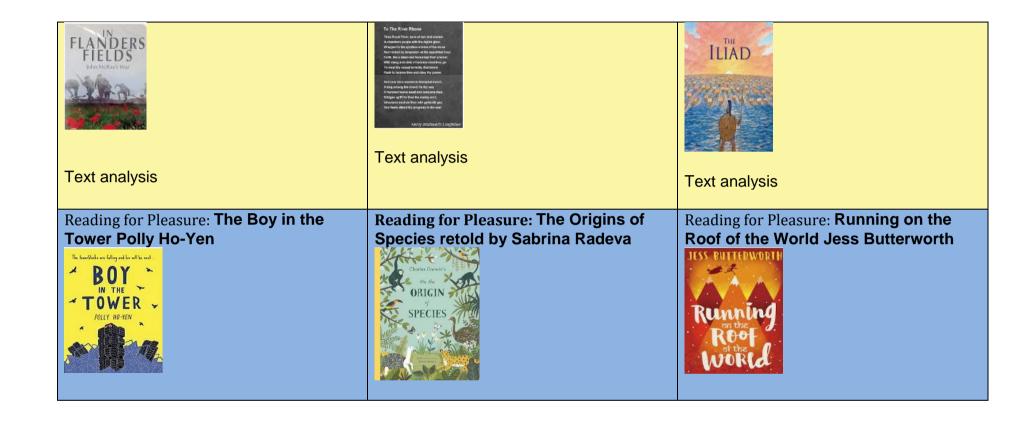


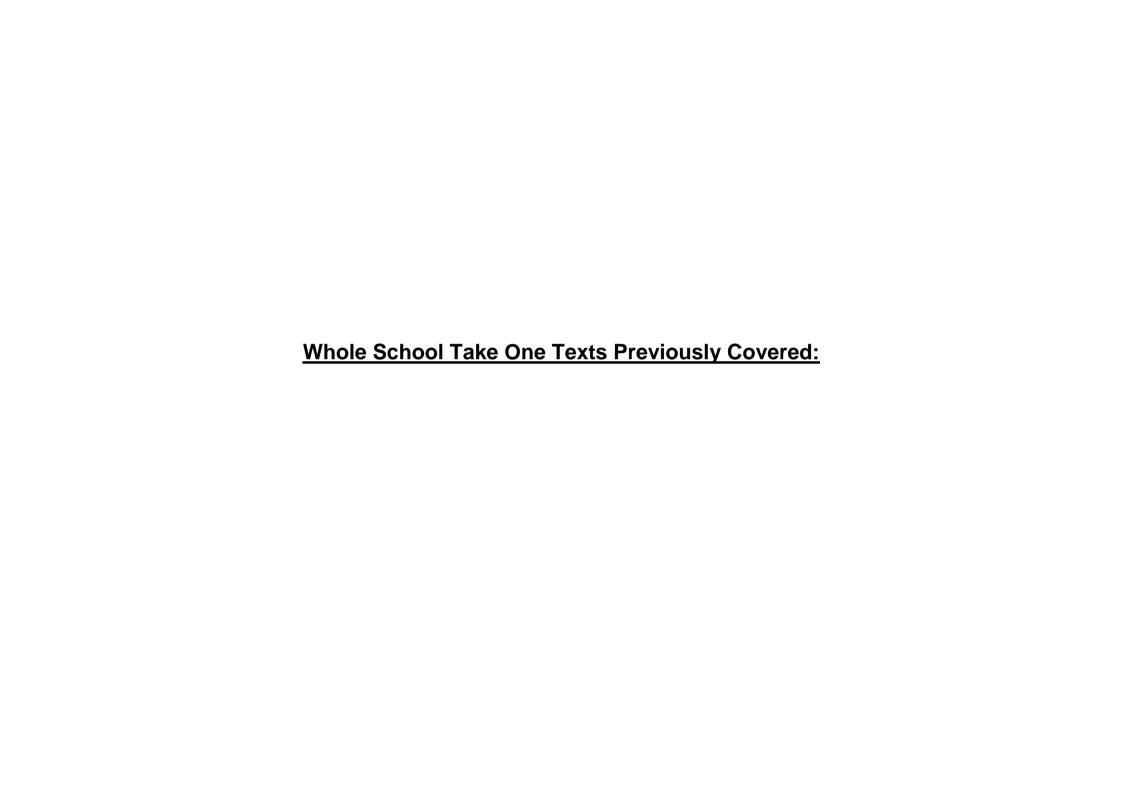
Reading for Pleasure:

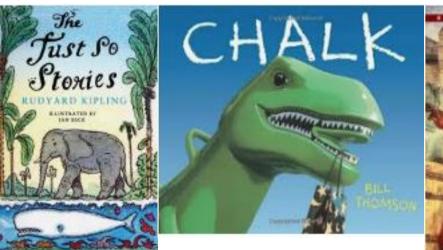


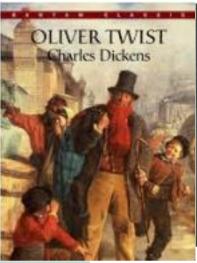
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Conflict		Europe		Ancient Greece	
Quality Class Texts: Private Peaceful & War Horse RAMISTICE RUNNER TOM PALMER	Quality Class Texts: World War One Poets Boy Overboard (Take One - Celebrating Differences) Historical Newspapers Output Differences Historical Newspapers Output Differences Historical Newspapers Output Differences	Rooftoppers Austravilla in metal distinctive voice and avail imagination. Philip Pullinan Rooftoppers KATHERINE RUNDELL Extraordinary Countain ***Confidency Countain **	Quality Class Texts: Text Rooftoppers Genre Contemporary Persuasive speech Appropriate formal style of language Imagery	Quality Class Texts: Greek Myths	Quality Class Texts:

MICHAEL MORPURGO WAR HORSE Letters in role and Independent writing	Dialogue and Independent writing Poetry	News report and Independent writing		Politics? Why Should we Care? Other Big Questions Michael Rosena Annemarie Young Narrative and Independent writing	Information Text and explanation and Independent writing
Dual Non-Fiction Text	Dual Non-Fiction Text	Dual Non-Fiction Text	Dual Non-Fiction Text	Dual Non-Fiction Text	Dual Non-Fiction Text:
WORLD WAR	WORLD WAR II WAR II WAR III WAR III WAR III WAR III WAR III WAR III AND	PRISONERS* GEOGRAPHY EXPLAINED 12 SIMPLE MAPS GAICE FARTON PRISON AMITH	OF THE LOUIS OF TH	ANCIENT	PASHY SACCIOPER OF WORLD HISTORY
Poetry: Poetry: In Flanders Field John McCrae		Poetry: To the River Rhone by Henry Wadsworth		Poetry: Poetry: Homer The Iliad (Great for Greek warfare)	

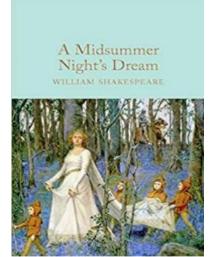












Take One - Environment and Sustainability



Take One - Celebrating Differences

