

Newick School Art and Design EYFS Curriculum Map

The aims of our approach:

To encourage children and staff to explore creativity in a holistic way

To encourage an open-ended exploration of materials, ideas and techniques.

To encourage children and staff to value the journey over or alongside outcome

To encourage children to explore notions of “identity”, gain the confidence to share their exploration and their thoughts, and to learn to appreciate and respect that others might have different experiences of their own identity.

To encourage children to work together as a team, as well as value their ability to work alone.

To demonstrate that drawing, mark-making, making etc are physical as well as mental activities in which the mind and the body are involved.

To demonstrate that every individual has the power to create and make, to manipulate and contribute to the world, for the enjoyment of their own self and for others.



The AccessArt Plan for Art has the following Areas of Focus:

Exploring the Natural World

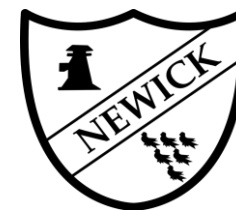
Being inspired by the world around us

Understanding Identity and Exploring Relationships

Feeling connected

Exploring the Power of Creativity

Making Art



Exploring the Natural World

The resources in this section focus upon how we can facilitate an exploration of the natural world which stimulates creative thinking.

[Primal Painting](#)

[Feely Drawings \(or Drawing by Touch\)](#)

[To Colour](#)

[Dressing Up As A Fossil](#)



Exploring the Natural World



Primal Painting



The [Primal Painting](#) resource shares a session in which children explore nature as a source of natural pigments. Plants are squashed and ground to produce texture and colour with which to make art.

- Enables an active exploration of the natural world, and to making art.
- Encourages children to look at the world as a place containing elements they can manipulate & transform
- Develops hand eye coordination and dexterity skills
- Opportunity to explore early mark making
- Encourages discovery, conversation and sharing
- Creates a holistic approach to making art

“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise



The “Feely Drawings” resource explores making drawings in response to objects using the sense of touch.

It separates drawing into 2 activities: exploring an object through our sense and then making a drawing of the information we can remember.

- Encourages children to explore objects through senses other than sight
- Promotes curiosity, thinking, recall & creative decision making
- Develops hand eye coordination
- Explores mark making as a way to share information
- Develops early visual literacy skills (see * below)

Exploring the Natural World



To Colour...



The [To Colour](#) resource shares a session which took place originally with children with Autism. However the gentle and playful exploration of colour, how it makes us feel and how it feeds into other senses is perfect for EYFS.

- Encourages playful exploration
- Helps children explore sensory perception
- Promotes teachers & children to create their own learning pathways
- Explores colour as a medium beyond paint



Exploring the Natural World



Dressing Up As Fossils



The "[Dressing Up As Fossils](#)" resource encourages children to observe objects, and then feel enabled to make a creative response to that object. A surprise at the end (using the artwork as a dress up!) makes it a fun and dynamic project!

- Develops observation skills
- Develops mark making, drawing and painting skills
- Demonstrates how different art forms can feed into each other
- Promotes group work



Understanding Identity and Exploring Relationships

Resources to help children explore who they are, and how they might connect to those around them.

[Making Finger Puppets](#)

[Self Portraiture Photography](#)



Understanding Identity and Exploring Relationships



Making Finger Puppets



The ["Making Finger Puppets"](#) resource was originally created as part of a wellbeing project in collaboration with Mind.

This resource shares simple ways to make finger puppets which children can make their own. The finished puppets can be used to share stories, act out dialogue and explore drama.

- Develops dexterity and making skills
- Explores using drawing, colouring and collage
- Promotes conversations about character and identity
- Promotes ideas about story, narrative and dialogue
- Enables children to work alone and then contribute their work to shared experience



Understanding Identity and Exploring Relationships



Self Portraiture Photography



The ["Self Portrait Photography"](#) resource is an exciting way to explore self portraits.

Children have the opportunity to use props and personal belongings to help explore their sense of self.

Photographs are then developed through drawing and collage.

- Helps children explore their sense of self, likes & dislikes, personality etc
- Explores and connects drama, photography, drawing, collage...
- Promotes sharing and conversation
- Encourages children to recognize and appreciate the things we have in common and the things which make us special



Exploring the Power of Creativity

How do we make Art? And how does it make us feel?

[Drawing Like a Caveman](#)

[Drawing Spirals](#)

[Drawing Spiral Snails](#)

[Ducklings](#)

[Nursery Night Time Collage](#)

[Plastacine Printmaking](#)

[Painting the Savanna](#)

[Marbling](#)

[Wildflower Meadows](#)

[Drawing by Torchlight](#)

[Newspaper Heads](#)

[Finger Palette Portraits](#)

[Murals in Schools](#)



Exploring the Power of Creativity



Drawing Like a Caveman



The ["Drawing Like a Caveman"](#) resource explores how children can make a variety of marks using their hands and charcoal.

Children find this activity empowering and nurtures a sense of discovery.

- Exploration of mark making as it relates to the body
- Develops hand eye coordination
- Explores right and left hand drawing
- Links drawing to history (cave painting)



Exploring the Power of Creativity



Drawing Spirals



The ["Drawing Spirals"](#) resource is a simple but effective way of encouraging children to understand that drawing can involve their whole body.

Chunky drawing tools help children make drawings which, though simple, require concentration and express personality.

- Exploration of drawing as a physical activity
- Develops hand eye coordination
- Explores drawing and speed
- Links drawing to wellbeing



Exploring the Power of Creativity



Drawing Spiral Snails



The "[Drawing Spiral Snails](#)" resource build on from the drawing spiral resource on the last slide.

In this exploration, children use chalk or soft pastel working on white or black paper to explore colour mixing and mark making.

- Explores drawing and colour mixing as a tactile activity
- Develops understanding of colour mixing on page
- Explores mark making and pattern



Exploring the Power of Creativity



Ducklings



The ["Ducklings"](#) resource shares a way to introduce children to printmaking and enables them to explore how we might create a feeling of "form" and texture on the page.

- Promotes close looking
- Explores printmaking as a tool for mark making
- Explores ideas about "shape" and how we can make "shapes"



Exploring the Power of Creativity



Nursery Night Time Collage



Explore wax resist and collage with the ["Nursery Night Time College"](#) resource.

- Combines mark making, painting, colour and collage
- Develops fine motor skills
- Promotes conversations about place, night / day, dark / light



Exploring the Power of Creativity



Printmaking



The ["Plastacine Printmaking"](#) resource shares a very simple way to make prints.

Use this method to help children explore the natural world and create their own marks and patterns. The finished prints can be used as collage elements in other artwork.

- Explores printmaking
- Develops understanding of negative and positive prints



Exploring the Power of Creativity



Painting the Savannah



In the ["Painting the Savannah"](#) children have the opportunity to work collaboratively to make backgrounds for their artwork, and then work individually to create animals to collage onto the paper.

Lots of exciting stages keep children's attention and contribute to an understanding as to how we can build imagery.

- Promotes a range of skills including mono printing, drawing, colour mixing, painting, stencils, collage and scale.
- Promotes collaborative working
- Develops fine motor skills through active and physical sessions



Exploring the Power of Creativity



Marbling



Create patterned paper with the [“Marbling”](#) resource.

Children love the element of surprise when marbling. Work in very small groups.

- Explores reactions of pigments on water
- Inspires experimentation and promotes curiosity
- Creates sheets which can standalone or be used for other projects



Exploring the Power of Creativity



Wildflower Meadow



Make shared artwork with the [“Wildflower Meadow”](#) resource. Children learn how to make large colour washes, print with card, and draw and collage wildlife to create beautiful atmospheric imagery.

- Explores different ways to use paint
- Explores printmaking
- Develops drawing, cutting and collage skills
- Promotes individual and collaborative working



Exploring the Power of Creativity



Drawing by Torchlight



The [“Drawing by Torchlight”](#) resource develops skills in using charcoal and exploring light and dark.

Using children’s toys and torchlight makes the drawing process exciting and relevant.

- Develops looking skills
- Encourages children to make links between drawing, play and narrative
- Explores light and dark and mark making

Adapt:

Use small boxes on their side to create mini “theatres” and shine the torch on the contents.



Exploring the Power of Creativity



Newspaper Heads



The [“Newspaper Heads”](#) resource shows how to make 3d painted head of whatever you wish! Link it to projects about animals, portraiture, fantasy or drama.

- Explores colour and mark making
- Develops 3d experience
- Links to drama and storytelling



Exploring the Power of Creativity



Finger Palette Portraits



The ["Finger Palette Portrait"](#) resource explores making a drawing of your partner using charcoal.

- Encourages looking
- Explores how to share what you see through drawing
- Demonstrates to children that different medium and techniques have different outcomes
- Enables individuals to work alone but as part of a team



Exploring the Power of Creativity



Murals in Schools



The ["Murals in Schools"](#) resource shares how an artist worked with children to create a mural for a wall.

The process described can be used to make less permanent artwork, and enables an exploration of colour, shape and narrative.

- Explores colour, shape and narrative
- Develops fine motor skills
- Promotes individual and collaborative working

